



Music Curriculum Coverage and Progression 2026-2027

EYFS Being Imaginative and Expressive (expressive arts and design)

EYFS	Autumn 1 Unit	Autumn 2 Unit	Spring 1 Unit	Spring 2 Unit	Summer 1 Unit	Summer 2 Unit
Early Learning Goal / Unit	2 Weeks CI (Part Time) Myself Family & Friends People Who Help Us Autumn	Bonfire Night and Fireworks Diwali (12 th Nov.) Winter Cultural Week (12 th Dec) (Spain) Christmas	Superheroes Science Week 16 th Jan Chinese New Year (22nd Feb) Spring	Room on the broom The Gruffalo Easter 2nd March World Book Day 31 st March Art Day	Jack and the Beanstalk The Gingerbread Man The Three Little Pigs Barleylands Trip TBA	Minibeasts Pirates and Mermaids Dinosaurs Year One
<u>Being Imaginative and Expressive</u>						
Sing a range of well known nursery rhymes and songs						
Performs songs, rhymes, poems and stories with others, and- when appropriate try to move in time with music.						



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EYFS	Autumn 1 Unit	Autumn 2 Unit	Spring 1 Unit	Spring 2 Unit	Summer 1 Unit	Summer 2 Unit
National Curriculum Objectives / Unit <i>Charanga (optional units)</i>	Family and Friends/ Diwali <i>Me! (nursery rhymes and action songs)</i>	Fireworks/ Cultural week/ Christmas <i>My Stories (nursery rhymes and action songs)</i>	Chinese New Year <i>Everyone (nursery rhymes and action songs)</i>	Room on the Broom/ The Gruffalo/ Class Assembly <i>Our World (nursery rhymes and action songs)</i>	Fairy-tales <i>Big Bear Funk (listening and appraising)</i>	Mini beasts/ Pirates and Mermaids <i>Reflect, Rewind, Replay (consolidate the language of music)</i>
Enjoys joining in with dancing and ring games.						
Sings a few familiar songs.						
Beginning to move rhythmically						
Imitates movement in response to music.						
Taps out simple repeated rhythms.						
Explores and learns how sounds can be changed.						
Begins to build a repertoire of songs and dances.						
Explores the different sounds of instruments.						
Children sing songs, make music and dance, and experiment with ways of changing them.						
Uses movement to express feelings.						
Creates movement in response to music.						
Sings to self and makes up simple songs.						
Makes up rhythms.						



KS1 Music Curriculum Coverage and Progression 2026-2027

Year 1	Autumn 1 Unit	Autumn 2 Unit	Spring 1 Unit	Spring 2 Unit	Summer 1 Unit	Summer 2 Unit
National Curriculum Objectives / Unit	Hey You! (Charanga)	Rhythm in the way we walk (Charanga)	In the Groove (Charanga)	Round and Round (Charanga)	Your Imagination (Charanga)	Reflect, Rewind, Replay (Charanga)
use their voices expressively and creatively by singing songs and speaking chants and rhymes						
play tuned and untuned instruments musically						
listen with concentration and understanding to a range of high-quality live and recorded music						
experiment with, create, select and combine sounds using the inter-related dimensions of music.						

Year 2	Autumn 1 Unit	Autumn 2 Unit	Spring 1 Unit	Spring 2 Unit	Summer 1 Unit	Summer 2 Unit
National Curriculum Objectives / Unit	Hands, Feet and Heart (Charanga)	Singing with SK/ Musical performance	I wanna play in a Band (Charanga)	Zootime (Charanga)	Friendship Song (Charanga)	Recorders (EMH)
use their voices expressively and creatively by singing songs and speaking chants and rhymes						
play tuned and untuned instruments musically						
listen with concentration and understanding to a range of high-quality live and recorded music						
experiment with, create, select and combine sounds using the inter-related dimensions of music.						



LKS2 Music Curriculum Coverage and Progression 2026-2027

Year 3	Autumn 1 Unit	Autumn 2 Unit	Spring 1 Unit	Spring 2 Unit	Summer 1 Unit	Summer 2 Unit
National Curriculum Objectives / Unit	History of Music - Baroque period	Let Your Spirit Fly (Charanga)	Three Little Birds (Charanga)	The Dragon Song (Charanga)	Recorders (EMH)	Recorders (EMH)
play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression						
improvise and compose music for a range of purposes using the inter-related dimensions of music						
listen with attention to detail and recall sounds with increasing aural memory						
use and understand staff and other musical notations						
appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians						
develop an understanding of the history of music.						

Year 4	Autumn 1 Unit	Autumn 2 Unit	Spring 1 Unit	Spring 2 Unit	Summer 1 Unit	Summer 2 Unit
National Curriculum Objectives / Unit	Recorders (EMH)	Recorders (EMH)	Stop! (Charanga)	Lean on Me (Charanga)	History of Music - Classical	Blackbird (Charanga)
play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression						
improvise and compose music for a range of purposes using the inter-related dimensions of music						
listen with attention to detail and recall sounds with increasing aural memory						
use and understand staff and other musical notations						
appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians						
develop an understanding of the history of music.						



UKS2 Music Curriculum Coverage and Progression 2026-2027

Year 5	Autumn 1 Unit	Autumn 2 Unit	Spring 1 Unit	Spring 2 Unit	Summer 1 Unit	Summer 2 Unit
National Curriculum Objectives / Unit	Singing with SK	History of Music - Romantic period	<i>Livin' on a Prayer (Charanga)</i>	<i>The Fresh Prince of Bel Air (Charanga)</i>	<i>Dancing in the Street (Charanga)</i>	<i>Reflect, Rewind, Replay (Charanga)</i>
play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression						
improvise and compose music for a range of purposes using the inter-related dimensions of music						
listen with attention to detail and recall sounds with increasing aural memory						
use and understand staff and other musical notations						
appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians						
develop an understanding of the history of music.						

Year 6	Autumn 1 Unit	Autumn 2 Unit	Spring 1 Unit	Spring 2 Unit	Summer 1 Unit	Summer 2 Unit
National Curriculum Objectives / Unit	Happy (Charanga)	Classroom Jazz (Charanga)	History of Music - Modern period	You've Got a Friend (Charanga)	Singing with SK / musical performance	Singing with SK / musical performance
play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression						
improvise and compose music for a range of purposes using the inter-related dimensions of music						
listen with attention to detail and recall sounds with increasing aural memory						
use and understand staff and other musical notations						
appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians						
develop an understanding of the history of music.						